

No. 6051.

CORCORAN GALLERY OF ART FILES.

WRITER.

Report of Comt: on Electric Lighting

Residence

Date April 14, 1890

Rec'd

Ack'g'd

Answered

SUBJECT.

Report of Special Comt: on
Electric Lighting.

2

To the Board of Trustees,
Concoran Gallery of Art.
Gentlemen.

The special comt. consisting of the
Comts. on Building and on Works of Art,
appointed by your Board Nov 8. 1889, to
make arrangements for lighting the
rooms of the Gallery by electricity,
begs to report as follows.

On Nov. 21, 1889 a contract was
made with the firm of Royce & Mearns
to wire the building and put up
fixtures for 700 lamps if necessary,
for the sum of \$2700.
(653 lamps have been supplied)

On Jan'y. 23, 1890 the work was

reported finished, when your committee met to have its efficiency tested. The rooms being all lighted and the power of the lights carefully tested, your committee arrived at the following conclusions.

1st. That the power furnished by the U. S. Electric Lighting Co. was only sufficient to furnish about a 10 candle power to a 16 candle power lamp used.

2nd. That the Sculpture Hall, not requiring as much light as the other rooms, was sufficiently lighted.

3rd That the Bronze room had not light enough.

4th. That the lights in ^{all} the Picture galleries were too far removed from the paintings, and were ~~they~~ brought closer would not give the light required.

Upon consultation, and inquiries made as to the result of this kind of lighting in other cities, it was finally concluded to lower the fixtures in the main gallery 6 feet, and those in the other galleries from $2\frac{1}{2}$ to 3 feet, and to supply each lamp with a reflector.

This has been done, and on Tuesday night, April 8. your committee met. Tested the lights, and upon the Electric Lighting Co. assuring it

that as much power as possible would be furnished, concluded that it would be advisable to open the Gallery at night at once, which was done on Friday, April 11, upon which occasion the illumination was satisfactory, except that the Committee thought an additional reflector in the Renaissance room would be an advantage.

In conclusion it may be said that the company report that additional cables will soon be laid, when there will be no difficulty in obtaining all the power required.

6051

Respectfully submitted

Edward Clark.

J. Hyde

Cummins

~~W. B. McGuire~~

S. A. Kahanaway

Cummins

Report of
Special Comt.
on Electric
Lighting.

April 14, 1890

Copied
J. B.

No. 6052,

CORCORAN GALLERY OF ART FILES.

(11)

WRITER.

May, Edwin B

Residence 1425 My Ave. City

Date

Rec'd June 3, 1890

Ack'g'd " " "

Answered Oct. 6, 1890,

SUBJECT.

Offer to sell portrait
of Senator Young by
Gilbert Stuart.

✓

My dear Mr Clark I must have
been trying some of the Modern Memory
Methods - And Established the premises
to remember the Artists Name by fixing
the thought of Stuart Mills in my
Mind - from which in a twinkling I
could bring my artists Name to the
front on demand. - And get my conclu-
sion at once. - You knew the result. -
I found the plan succeeded as to Mills.
but that was the wrong end. - Stuart
is what I should have said. -
However I send the letters direct to
you. - The "My dear Ned" is rather
in the nature of private Correspondence
but I'll confide in you. - Especially

As that is in the form of an "Original
package" and can convey the facts better
than I could state them.

Now you will at once realize
the importance of Stuart - and know
if he is needed in the gallery
commensurate with \$550.00

With sincere regards always
I am Very Truly
Yrs.
P. May.

When I visited you
last, and mentioned
that I wished I could
dispose of a fine
portrait that Mrs
Pease has of Senator
Young - of Virginia,
by Gilbert Stuart.

Mr S. F. Army - one
of our leading Art
dealers here - tells
us that the Corcoran
Art Gallery are desirous
of purchasing a
good example

222 ⁶⁰⁵² Lexington Ave.

New York
May 24/
190

My dear Ned

May I again
 trouble you to do a
favor for me? I
remember correctly
you are - or were -
acquainted with
the buying committee
of the Corcoran Art
Gallery and how
you kindly offered
to introduce me.

of Stuart Price and
this portrait, that Mrs
Pope has, is pronounced
by the best of judges
as such - and
which the enclosed
letters confirm.

Mrs Pope would
sell this portrait
for \$550 - a low
price for such
a work. Will
you be so kind -
without giving your-
self so much trouble

to see the Committee on buying for
the ~~Commonwealth~~ Library and acclimating
what the prospect is for a Stuart?
Does she think the enclosed letters will
say that Mrs Pope would sell the
portrait on to them for inspection
if they will receive it. Such matters
as this can be better and more easily
adjusted if a little personal attention
from some one so kind as to
so I have taken the liberty of asking
you to be the same one. Kindly call
on the enclosed letters, as they are of importance
to Mrs Pope. I suppose that you are

P.S.

The picture is framed
in the original frame
and in good condition
(hang -
E.W.P.)

6052
enjoying lovely weather
and trust that you
and yours are in
good health.

Kindly remember
me to all. And
please let me
hear from you
soon - as I ex-
pect to sail
for Europe the
middle of June
and some time to
adjust this matter
for Mrs Pope
before going. (over)
With best wishes
Sincerely yours
Eric Hudson - Pleasited

6052

Hq - E, 20th St,
Feb. 15, 1890

My Dear Mrs Pope.

The portrait you have of Senator Young I think a superb example of Stuart's skill. It is very rich and forcible. If I owned it it would take a large amount to tempt me to part with it. I wish it could be secured for a public gallery like The Museum of Art, or the Lenox Library

truly yours
(Signed) D. Huntington

I consider the Stuart picture owned by Mrs. Pope not only a genuine Stuart, but one of his very excellent examples. As to its genuineness there is no manner of doubt.

(Signed) Eastman Johnson
Feb. 13, 1890

No. 6053

CORCORAN GALLERY OF ART FILES.

WRITER.

Vail Eugene, Treasury Dept. &c.

Residence 34 Ave. de Rocadéro Paris

Date July 16, 1890.

Rec'd Oct. 1890.

Ack'g'd

Answered

SUBJECT.

Papers relating to shipment
of picture "Ready About"
Consular Invoice &c.

6053

Recd Oct. 20/90

5-666-1

Treasury Department,

OFFICE OF THE SECRETARY,

Washington, D. C., Oct. 18, 1890.

Mr. J. B. Furber, Curator
The National Gallery of Art
Washington, D. C.
Sir:-

You are hereby referred to the Collector of Customs at
Georgetown, D. C., for the Department's decision of this
date on the case mentioned in your letter dated Oct. 17, 1890.
relative to forwarding in bond
from New York of an
oil painting entitled "Ready
About" by Eugene Hale.

No enc.

Respectfully yours,

J. C. Maynard
Chief of the Division of Customs.

6053

INVOICE OF WORKS of ART shipped by Eugen Vail
of Washington D.C. to Corcoran Art Gallery
by Steamship United States of America
of New York for the Port

DESCRIPTION

one oil painting and frame

C G A 1

— " — 2

l

list.

U. S. Consulate General at Paris, France.

I. Eugene Vail
artist, residing at, 34 Avenue du Trocadéro Paris do solemnly, and truly declare that the
work of art mentioned and described in the within invoice executed and produced by me,
and that it is intended to ship the same to the port of New York,
there to be entered, duty free, as the production of an American artist, under the provisions of Section 2505
of the Revised Statutes of the United States.

Eugene Vail

American artist.

Subscribed and sworn to this

16th

day of

July

18 90

H. H. Hallbone

Consul General

I. H. H. Hallbone, Consul General of the United States at Paris, France, do
hereby certify that the within declaration was subscribed and sworn to before me by Eugene Vail
who is known to me to be an American citizen and an artist residing at
and that the statements therein are true to the best of my knowledge and belief.

In testimony whereof I have hereto subscribed my name and affixed the seal of my office this 16
day of July 18 90

No. 13333

Received \$ 2.50

(Signed in triplicate)

H. H. Hallbone

Consul General

6053

HENSEL, BRUCKMANN & LORBACHER,
FORWARDING & COMMISSION MERCHANTS,
AND
CUSTOM HOUSE BROKERS,

PARCEL AGENCY

FOR THE

IMPERIAL GERMAN MAIL.

25 William Street,

New York, October 16, 1890

The Corcoran Gallery of Art
Washington D.C.

Dear Sir,

In reply to your telegram
of to day we herewith beg to
hand you the Certified extracts
certificat as requested.

Respectfully Yours

HENSEL, BRUCKMANN & LORBACHER.

per A. L.

THE WESTERN UNION TELEGRAPH COMPANY.

This Company TRANSMITS and DELIVERS messages only on conditions limiting its liability, which have been assented to by the sender of the following message. Errors can be guarded against only by repeating a message back to the sending station for comparison, and the company will not hold itself liable for errors or delays in transmission or delivery of Unrepeated Messages, beyond the amount of tolls paid thereon, nor in any case where the claim is not presented in writing within sixty days after sending the message.

This is an UNREPEATED MESSAGE, and is delivered by request of the sender, under the conditions named above.

THOS. T. ECKERT, General Manager.

NORVIN GREEN, President.

NUMBER

SENT BY

RECD BY

CHECK

Received at Corcoran Building, S. E. Cor. 15th & "F" Sts., Washington, D. C.

Oct 13

1890

Dated New York 13

To The Corcoran Gallery of art
Washn

Recd. for you from Kloeder
& Co for Paris two

Cases paintings please send an
once the Consular invoice

Kensel Bruckmann & Lerbacher

6053

HENSEL, BRUCKMANN & LORBACHER,
 FORWARDING & COMMISSION MERCHANTS,
 AND
 CUSTOM HOUSE BROKERS.

PARCEL AGENCY

FOR THE

IMPERIAL GERMAN MAIL.

New York, *Oct 16 1890*
 28 William Street,
 Washington, D. C.

The Corcoran Art Gallery.
 Washington, D. C.

Dear Sir,

In reply to your favor
 of yesterday, we beg to say that
 the Collector of this port will not
 allow us to send the case in bond
 under a so called G. T. Entry in absence
 of the Consular invoice.

Please request the Secretary
 of Treasury to instruct the
 Collector of this Port to allow
 us to enter the goods under a
 so called Warehouse & Immediate
 Transportation without examination
 entry to avoid the opening of
 the goods here.

Memorandum of Marks
 & Numbers of the cases re enclosed.
 Please inform us of the answer
 of the Secretary & oblige yours respectfully

HENSEL, BRUCKMANN & LORBACHER.
 m. d. l.

HENSEL, BRUCKMANN & LORBACHER
FORWARDING & COMMISSION MERCHANTS,

AND
CUSTOM HOUSE BROKERS,

25 William Street,

PARCEL AGENCY
FOR THE
IMPERIAL GERMAN MAIL.

New York,

October 13 1890

Sent Oct 14/90

6053
The Corcoran Gallery of Art
OCT 14 1890
Washington, D. C.

M The Corcoran Gallery of Art

Dear Sir:

Washington D.C.

We beg to inform you, that we
received for your account from shipment of
Messrs M. Knudsen & Co.

at Paris per Str. La Bretagne
from Havre

C & A 1/2 two cases paintings
for which please send at once invoice or all
possible information in regard to the value of
the goods, to enable us to enter same at the Custom
House here. ~~see for skin in bond~~

If the value of the goods exceeds
\$50.00 an invoice, certified by the American
Consul at or nearest the place of shipment, is
required.

Very respectfully yours,

HENSEL, BRUCKMANN & LORBACHER.

per H. L.

M. KNOEDLER & C^o

170, FIFTH AVENUE

COR. 22ND ST., NEW-YORK

CABLE ADDRESSES :

KNOEDLER, PARIS

KNOEDLER, NEW-YORK

The Corcoran Gallery of Art

OCT 13 1890

Washington, D. C.

OFFICE : 2, RUE GLUCK

PARIS,

Octob. 3rd 1890

6053

*The Corcoran Gallery of Art
Washington - U.S.A.*

Mr. J. B. Barbin, Curator.

Dear Sir

*On the 24th of September last,
I had the honor to write to about the
shipping of the large picture by Eugène
Vail. I am informed to day that the
two cases containing the picture and its
frame, have not been shipped on the
steamer of Sept^r 27th, owing to the complete
want of room. They will be shipped on
steamer "Gascoigne", leaving Havre tomorrow,
and I hope, will reach you safely.*

*I beg to apologize for the delay, and
remain very faithfully*

*pr. M. Knoedler & Co.
W. Hamman*

No. 6034,

CORCORAN GALLERY OF ART FILES.

WRITER.

Hutchins W. H.

Residence Georgetown D.C.

Date July 21, 1890

Rec'd

Ack'g'd

Answered

SUBJECT.

Proposal for Smoke-
Stack in Gallery Buildg.

\$525.00

Georgetown, D.C.

July 21st 1890.

To the Board of Trustees.

Corcoran Art Gallery

Washington, D.C.

Gentlemen:

I hereby agree to furnish Material ^{and} build the "Smoke Stack", proposed to be erected by you at Art Gallery.

The same to be built with Flue 18 inches in clear, The Iron Outside Walls 13 1/2 inches, The Iron Inside Walls, 9 inches, the same to be grooved 4 1/2 inches in Walls of building.

The Top of Stack to be 4 feet above Roof of Gallery, Foundation of Concrete 2 feet deep, composed of Cement, Broken Stone ^{and} Sharp Sand, and to project Brick Work 2 feet at Bottom, and to have offsets 8 inches x 4 inches each

The whole to be built with hard Brick laid in Cement Mortar, One Barrel Cement to One Barrel Lime ^{and} Sharp River Sand, mixed in proportions to make strong Mortar.

Iron Door at Bottom of Stack 1.6 x 1.6 The same to be done in a good and workmanlike manner for the sum of Five Hundred ^{and} Twenty Five Dollars (\$525.00).

All cutting and Repairs to Roof where

No. 6055.

CORCORAN GALLERY OF ART FILES.

(3)

WRITER.

Felt de Corte &

Residence Ghent

Date Aug. 12, 1890

Rec'd

Ack'g'd

Answered

SUBJECT.

Catalogue of paintings
for sale.

V

Rue longue de la Honnaie 66
Ghent. (Belgium)
12th of August 1890

Boston Art Gallery
Boston

Aug 26

Gentlemen,

I take the liberty of
addressing you, annexed, the Catalogue
of my collection of Ancient & Modern
pictures. I shall be glad to receive
your visit, or that of your agent,
and in the meantime, I am always
at your disposal for any information
you may want.

Hoping to hear from you,
I am, Gentlemen,

Your obedient servant,

Alfred E. Tilt

reference.

George Verhulst Esq.
W.S. A. V. Consul
Ghent

Catalogue of Ancient and Modern pictures

for sale

6055

W means painted on wood
C means painted on canvas

L means width
H means height

			centimetres	
			L	H
Rubens	Wild Boar hunt	C	175	95
Rubens	His portrait	W	47	65
Rubens	Two figures. aqua fortis		20	25
Rembrandt	Rock-Boat-figures	W	40	50
Uden	Winter landscape-figures	C	100	70
Veniers le jeune	Home scene	W	65	45
Veniers le Vieux	St Antonius temptation	W	35	45
Pourbus	Portrait	W	30	40
Van Dyck	son Portrait	C	40	50
Van Dyck	Black & white - Christ on the Cross	C	25	35
Vinckboons	Winter and figures	C	30	43
Ruyssdael	After the storm	C	50	35
Boel Ferd	Portrait	C	40	55
Hey	Woman's portrait	W	48	60
Hey	Woman's portrait	W	48	60
Seegers & Schut	Christ and wreath	C	65	20
Schut	Black & white - Pyx	C	60	85
Stoblenoer	Home scene - Drinkers	W	20	30
Vanderveer	Stoonlight - 2 companions	W	20	30
Quellin	Salomon and Queen of Saba		35	25
Franch le jeune	Christ insulted	C	43	55
Vemissen	Old woman	C	55	65
Breughel	Christ insulted	W	25	35
Van Dyck	Sketch - The Virgin and Donator	C	25	35
Thiip	Boy	W	37	50
Thiip	Girl	W	37	50
De Vol	The holy family	W	20	25
Van Delen	Home scene	W	32	32
Wotkean	The return of the market	C	30	20
De Croyer	David singing	C	60	70
Blooth	Stoon shind	C	30	40
Verhaegen	Drinkers	C	100	80
Monolt horst	Man who is writing	C	50	65
Steen	Home scene	C	25	28
Weerrise	Home scene - Vegetables etc.	C	50	70
De Branner	Home scene - 2 companions	W	17	10
Modern pictures				
Gallout	Poverty	W	25	30
Gallout	Old lady	W	20	25
Croyon	Oscen - landscape	C	47	40
Corot	Landscape - Sketch	C	15	25
Diaz	Bouquet	W	23	27
Isabey	Sea piece	C	50	23

4/57
14.25 -

No. 6056,

CORCORAN GALLERY OF ART FILES.

(6) WRITER.

Reed. J. W.

Residence Chicago Ill.

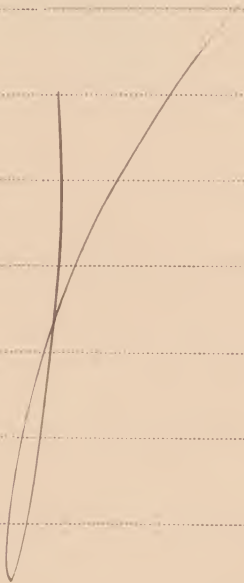
Date Aug. 12. 1890.

Rec'd

Ack'g'd

Answered

SUBJECT.



Reed's Temple of Music,

182 & 184 WABASH AVE.

BETWEEN MONROE AND ADAMS.

ALANSON REED,
ALANSON H. REED,
J. WARNER REED.

CHICAGO, 12 Aug 1890

W A Bankarm Curator
Corcoran Gal of Art
Washington DC
at W

Upon My return
from quite an extended ^{trip} I am deeply
chagrined to find that my Porter packed
and sent you the Peasant Girl with
me, prepaying the freight or even
notifying my Broker to write you.
Please inform me as to amt of freight
and will remit at once. I am
hoping the Painting reached you safely
and that my favorable opinion
of it met yr commendation.

Respectfully
J W Reed

No. 6057.

CORCORAN GALLERY OF ART FILES.

WRITER.

Leaven, Thos. J.

Residence 2015-K St. N.W.

Date Aug. 28, 1890

Rec'd

Ack'd

Answered

SUBJECT.

Application for position
as engineer in Gallery.

Y

Washington D.C. Aug. 30. 1890.

To the Executors of the Corcoran Estate,
Gentlemen. -

I have the honor to make application for the position of engineer at the Corcoran Gallery of Art. The improvements now being made in the heating apparatus, I understand, will require the services of a licensed engineer. I have been engaged for the last three or four years, as engineer by the Washington Gas Light Co. and to whom I respectfully refer you. I have a first class engineer's license, and have the honor to submit herewith written testimonials, also the following indorsements, respectfully submitted for your kind consideration I remain

Your Obedient Servant

Thos. J. Craven

2015. K. St. N.W.

E. R. Venbest

Supt. E. L. Hunt
E. J. V. Emulhou Engineer District Fort Steam Plants

To The Executors of the Corcoran Estate,

6056

T. J. LUTTRELL,
SUCCESSOR TO
THE WENT. & WENT.
DRY GOODS AND NOTIONS,
1930 Pennsylvania Avenue,
WASHINGTON, D. C.

6057

Washington D.C. Aug. 5, 1896.
To whom it may concern,

It gives me
pleasure to recommend the bearer
of this Mr. Thos Craven for any posi-
tion which he may aspire. Having
known him from his earliest years
& have always found him to be an
industrious honest & sober & conscien-
tious in the discharge of all his du-
ties I gladly add my recommendation
to others & hope he will obtain
the position to which he aspires.

Thos Luttrell
1930 Pa ave n.w.

6057

ENGINEER'S OFFICE

Washington Gas Light Company,

Foot of G Street,

GEO. A. McILHENNY, President.
THOS. G. LANSDEN, Superintendent.Washington, D. C., Aug 7th 1896

I have Esqr
dr fir This will

be handed by Mr T. Craven.
We will make his business known. The
Craven has been with this Co for a
number of years. He has had charge of
our Engine at the New Works. As we
closed down for three months he is
out of employment. I know him to
be an honest sober man & capable in
every way to look after Engine Boilers
&c. My work is night work. & as he
is spending his winter evenings in
study. Hence his desire for day employment

Yours truly
T. G. Lansden
Supt

(2)

No. 6058,

CORCORAN GALLERY OF ART FILES.

WRITER.

Kirkwood Columbus

Residence New York.

Date Sept 3. 1890

Rec'd " 10 "

Ack'g'd " refd to AM Comr.

Answered Oct 6 /90,

SUBJECT.

Offers Vases for sale

Y

26. Broad St.
Room 15.

Sept 10/90,
at request of J. M. H.
Ackd & sent to
Mr. Kaufmann

6058

New York, Sep. 3rd 1890.

To the President of the Board of Curators,
Corcoran Art Gallery,
Washington, D.C.

Dear Sir:

Not knowing the name of the purchasing agent of the Corcoran Art Gallery, I address this letter to you, that it may be properly referred, respectfully calling your attention to two porcelain china vases which have been placed in my hands for sale, and which would make a most inestimable addition to that department of any gallery of art. They are 18 inches high, of exquisite model, and over a hundred years old. They once belonged to Murat, who was made King of Naples by Napoleon, in 1808, afterwards dethroned, and finally captured in an attempt to reestablish himself, and shot Oct 13, 1815. After losing his throne the vases came into the possession of a branch of the Rothschild family, and were subsequently sent to relatives in this country, in whose possession they have since remained. The principal attraction of these vases, aside from their historic value, is the beautiful and highly artistic ornamentation, consisting of an exquisitely painted and very beautiful reclining female figure on one side, and on the reverse side of each, a representation of a fox hunting scene in England.

The history given can be verified, and
it would give me pleasure to go with your agent,
to the place of deposit of these valuable pieces of
art, and show them.

They can be purchased of the present
owner at a low figure.

Hoping to hear from you, and give you
an opportunity of adding these vases to your al-
ready rare and valuable collection of ^{antique} porcelain
china in the Corcoran Gallery.

I am Sir.

Very respectfully. Yours &c.

Columbus Kirkwood.

No. 6059.

CORCORAN GALLERY OF ART FILES.

(7)

WRITER.

Braendle, Rose

Residence Falls Church Va.

Date Sept 5. 1890.

Rec'd

Ack'g'd

Answered

SUBJECT.

A painting "The
Family of Pets" by
J. Mool for sale.

V

Sept 10/90
ackd and ref^d the
Mo^r Kaufmann &
agents of Dr. Melling.

6059

Falls Church Va
Sept 8th 1890

The Hon. James Helling
President Columbian University
Dear Sir

I have a small oil Panel
The Family Pets, painted in the 17th
Century by J. Moly of Antwerp
Belgium which I am anxious
to dispose of. It is in Mr McEary
store and marked 500 dollars.
My husband during the Centennial
sold Mr Corcoran the statue "Youth
as a Butterfly" - "The Forced Prayer"
and "Cupid on the Egg" - I am
however impooverished
as I ruined my health in
your city whilst publishing
the Tomahawk and doing
literary work which might be

Called Home Missionary
work: Mr Lee Brandle
of the view is a personal
friend of mine = So is Dr Lewis
Jott here = The picture is a valuable
work of art and as a connoisseur
you have only to look at it to
agree with me = The purchase
of this painting from me would
be a good send send as I need
money to use here in Charity
Hoping to hear from you

I am Most Respectfully
Yours
Rose. A. Brandle

Ans. Sept 10/90

6059

Falls Church Va
Sept 5th 1890

J. H. J. Barbarini Esq
Curator, Corcoran Art Gallery
Dear Sir

Several months since
I received a letter from your
Colleague Mr. McLeod in reference
to an oil panel of the 17th Century
the work of J. Molo grandfather
of Jon Molo of Antwerp Belgium
This panel is placed in the
store of Mr. M. Glazy on the
Avenue in your city - Mr. McLeod
having promised to place the
matter of its purchase before
the trustees; I am the wife of
Arnoldi Braendle of Florence
Italy who sold your trustee
the "Forced Prayer" Cupid in

"The Eggs" and youth as a
Butterfly" - If you choose I
will send the painting to the
gallery for your inspection

Most Respectfully yours
Rose. A. Brandle

No. 6060.

CORCORAN GALLERY OF ART FILES.

WRITER.

Bowie, Mrs E. S.

Residence Baltimore, Md

Date Sept 15, 1890

Rec'd " 19, "

Ack'g'd

Answered

SUBJECT.

Offers for sale a
portrait of Genl
Smallwood, by Peel.

V

6060

104 Lane St.

The Corcoran

Sept

Washington,

SEP 19 1890

1890

Gallery of Art
D. C.

Mr. C. M. Brewster

Sir

I have a portrait of General
 W. M. Wood. who was
 also Governor of Maryland,
 it was painted by 'Peck.'
 He is taken in his full dress
 uniform, I do not think
 there are but three taken
 by that artist on my
 map of one in Philadelphia
 & the one I have, it was
 taken for my father

6053

INVOICE OF WORKS of ART shipped by Eugene Vail
of Washington D.C. to Corcoran art gallery
by Steamship United States of America
of New York for the Port

DESCRIPTION

one oil painting and frame

9.5
6.5
3.0

Eugene Vail
American Artist.

M. KNOEDLER & *The Corcoran Gallery of Art*

170, FIFTH AVENUE

COR. 22ND ST. NEW-YORK

CABLE ADDRESSES :

KNOEDLER, PARIS

KNOEDLER, NEW-YORK

OCT 8 1890

Washington, D. C.

(8)
OFFICE : 2, RUE GLUCK

PARIS,

Sept. 24th 1890

6053

*The Corcoran Gallery of Art
Washington - U.S.A.*

Mr. J. J. Barbarin, Curator.

Dear Sir

*According to the instructions given
by Mr. Eugène Vail, we have shipped to
your address his picture "Père à l'ère"
on the French Steamer leaving Havre the
27th inst. - The picture is carefully packed
in a case (CGA no 1), and the frame is
in another case (CGA no 2) -*

*We trust they will reach you in the best
condition. You will please find enclosed
the Consular invoice signed by Mr. E. Vail -
Both cases are marked "in bond to the Corcoran
Gallery of Art, Washington DC. U.S.A." -*

We remain, Dear Sir, very faithfully

*pt. M. Knoedler & Co.
K Hamman*